

## с) Американский танец и кода

124

Allegro non troppo

Piccolo

Flaute 1

Flaute 2

Oboe 1

Oboe 2

Corno inglese

Clarinetto piccolo(Es)

Clarinetto in B♭ 1

Clarinetto in B♭ 2

Fagotto 1

Fagotto 2

Contrafagotto

Corno in F 1

Corno in F 2

Corno in F 3

Corno in F 4

Tombe in B♭ 1

Tombe in B♭ 2

Tombe in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Tamburino/  
Korobochka

Tamburo militare

Piatti/  
Cassa

Campanelli/  
Silofofo

Violin I

Violin II

Viola

Violoncelli

Contrabass

*f*

*p*

*p*

*p*

Con sord.  
*mp*

Solo

*p* Щеточкой

//

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Trb. 1

B♭ Trb. 2

B♭ Trb. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Tamb.  
Korobochka

Tamb. mil.

P-ati  
Cassa

Camp.  
Sinf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Trb. 1

B♭ Trb. 2

B♭ Trb. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Tamb.  
Korobochka

Tamb. mil.

P-ati  
Cassa

Camp.  
Sif.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Picc.**

**Fl. I**

**Fl. II**

**Ob. I**

**Ob. II**

**Cor. ingl.**

**Cl. picc.**

**B♭ Cl. I**

**B♭ Cl. II**

**Fag. I**

**Fag. II**

**C. Fag.**

**Cor. I**

**Cor. II**

**Cor. III**

**Cor. IV**

**B♭ Trb. I**

**B♭ Trb. II**

**B♭ Trb. III**

**Tbn. I**

**Tbn. II**

**Tbn. III**

**Tuba**

**Timp.**

**Tamb.  
Korobochka**

**Tamb. mil.**

**P-tti  
Cassa**

**Camp.  
Sinf.**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Cb.**

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Trb. 1

B♭ Trb. 2

B♭ Trb. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Tamb. Korobochka

Tamb. mil.

P-ati Cassa

Camp. Silf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Trb. 1

B♭ Trb. 2

B♭ Trb. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Tamb. Korobochka

Tamb. mil.

P-ati Cassa

Camp. Silf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*mf*

*canabile*

*express.*

Korobochka

*mf*

*f*

*f*

*f*

*f*

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Trb. 1

B♭ Trb. 2

B♭ Trb. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Tamb. Korbachka

Tamb. mil.

Patti Cassa

Camp. Sinf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tambrine

*p*

*p*

*p*

*p*

*p*

64

The musical score is for a piece titled 'с) Американский танец и кода' (c) American Dance and Coda. It is page 131 of a larger work. The score is written for a large orchestra and includes percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: the 'American Dance' and the 'Coda'. The 'American Dance' section begins at measure 64 and ends at measure 100. The 'Coda' section begins at measure 101 and ends at measure 112. The score is written for the following instruments:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Cor Anglais (Cor. ingl.)
- Clarinet in Piccolo (Cl. picc.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Fag. 1)
- Bassoon 2 (Fag. 2)
- Contrabassoon (C. Fag.)
- Cor 1
- Cor 2
- Cor 3
- Cor 4
- B♭ Trumpet 1 (B♭ Trb. 1)
- B♭ Trumpet 2 (B♭ Trb. 2)
- B♭ Trumpet 3 (B♭ Trb. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba
- Timpani (Timp.)
- Tambores Korobochka (Tamb. Korobochka)
- Tambores mil. (Tamb. mil.)
- Percussion Cassa (P-atti Cassa)
- Camp. Sinf. (Camp. Sinf.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Via.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score includes various musical notations, including dynamics (e.g., *f*, *mp*, *ord*), articulation (e.g., *arco*, *f arco*), and performance instructions (e.g., *Div. in 3*, *Con sord.*). The score is written in a standard musical notation with staves for each instrument and a common time signature of 4/4.



73

The musical score is for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Flute 1 and Flute 2 parts, both playing a melodic line with eighth notes and rests.
- Fl. 1** and **Fl. 2**: Flute parts, both playing a melodic line with eighth notes and rests.
- Ob. 1** and **Ob. 2**: Oboe parts, both playing a melodic line with eighth notes and rests.
- Cor. ingl.** (Corni inglesi): English Horn part, playing a melodic line with eighth notes and rests.
- Cl. picc.** (Clarinetti piccini): Piccolo Clarinet part, playing a melodic line with eighth notes and rests.
- Bs. Cl. 1** and **Bs. Cl. 2**: Bass Clarinet parts, both playing a melodic line with eighth notes and rests.
- Fag. 1** and **Fag. 2**: Bassoon parts, both playing a melodic line with eighth notes and rests.
- C. Fag.** (Contrabbasso): Contrabassoon part, playing a melodic line with eighth notes and rests.
- Cor. 1** through **Cor. 4**: Four parts of the French Horn section, all playing a melodic line with eighth notes and rests.
- B♭ Trb. 1** through **B♭ Trb. 3**: Three parts of the Euphonium section, all playing a melodic line with eighth notes and rests.
- Tbn. 1** through **Tbn. 3**: Three parts of the Trombone section, all playing a melodic line with eighth notes and rests.
- Tuba**: Tuba part, playing a melodic line with eighth notes and rests.
- Timp.** (Timpani): Timpani part, playing a melodic line with eighth notes and rests.
- Tamb. Korobochka** and **Tamb. mil.**: Two parts of the Tambourine section, both playing a melodic line with eighth notes and rests.
- P-ati Cassa** (Percussion): Percussion part, playing a melodic line with eighth notes and rests.
- Camp. Sif.** (Cymbali): Cymbal part, playing a melodic line with eighth notes and rests.
- Vln. I** and **Vln. II**: Violin parts, both playing a melodic line with eighth notes and rests.
- Vla.** (Viola): Viola part, playing a melodic line with eighth notes and rests.
- Vc.** (Violoncello): Cello part, playing a melodic line with eighth notes and rests.
- Cb.** (Contrabbasso): Contrabass part, playing a melodic line with eighth notes and rests.

8/ Allegro

Picc. *8va* *cresc.* *f*

Fl. 1 *8va* *cresc.* *f*

Fl. 2 *8va* *cresc.* *f*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cor. ingl. *cresc.*

Cl. picc. *cresc.*

B♭ Cl. 1

B♭ Cl. 2

Fag. 1 *cresc.*

Fag. 2 *cresc.*

C. Fag. *cresc.*

Cor. 1 *cresc.* *f*

Cor. 2 *cresc.* *f*

Cor. 3 *cresc.* *f*

Cor. 4 *cresc.*

B♭ Trb. 1 *cresc.* *f*

B♭ Trb. 2 *cresc.* *f*

B♭ Trb. 3 *cresc.* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Tamb. Korobochka

Tamb. mil.

P. att. Cassa *cresc.*

Camp. Sinf. *Campanelli* *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

9/

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor ingl.

Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Trb. 1

B♭ Trb. 2

B♭ Trb. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Tamb. Korobochka

Tamb. mil.

P-ati Cassa

Camp. Sinf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tambrine

Div.

Div.

Div.

Div.

102

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Trb. 1

B♭ Trb. 2

B♭ Trb. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Tamb. Korobochka

Tamb. mil.

P-tti Cassa

Camp. Sinf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. in 3

Senza sord.

Unis.

arco

Div.

Unis. arco

109

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cor. ingl.  
 Cl. picc.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Fag. 1  
 Fag. 2  
 C. Fag.  
 Cor. 1  
 Cor. 2  
 Cor. 3  
 Cor. 4  
 B♭ Trb. 1  
 B♭ Trb. 2  
 B♭ Trb. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Tamb. Korobochka  
 Tamb. mil.  
 P-ati Cassa  
 Camp. Sif.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

117

This musical score is for a large orchestra and includes parts for various instruments and voices. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cor. ingl.
- Cl. picc.
- B♭ Cl. 1
- B♭ Cl. 2
- Fag. 1
- Fag. 2
- C. Fag.
- Cor. 1
- Cor. 2
- Cor. 3
- Cor. 4
- B♭ Trb. 1
- B♭ Trb. 2
- B♭ Trb. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Tamb. Korochochka
- Tamb. mil.
- P-ati Cassa
- Camp. Silf.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *div.* (divisi). It also features a section marked "Silofono" and a section marked "Unis." (unison). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Trb. 1

B♭ Trb. 2

B♭ Trb. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Tamb. Korobochka

Tamb. mil.

P-ati Cassa

Cassa

Camp. Sif.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*dim.*

*Unis.*